

Music development plan summary: Falmouth Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	05.09.2025
Date this summary will be reviewed	10.07.2026
Name of the school music lead	Kerenza Burnett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE Music Hub PROGRAMME ASONE Hub (asoneperform.com)
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Falmouth Primary Academy delivers a bespoke Music curriculum that aligns with the National Curriculum and incorporates elements of the Model Music Curriculum. It integrates music theory, historical context, and regular performance opportunities to develop pupils' musicality, including intonation, expression, and understanding of core musical elements.

Music is taught weekly from Year 1 to Year 6 through a 45-minute lesson led by the class teacher and a 15-minute whole-school singing assembly led by the Music Lead. In the Early Years, music is embedded within the curriculum through nursery rhymes and hands-on exploration of sounds and instruments, in line with the Statutory Framework for the Early Years Foundation Stage and Music Development Matters.

From Year 1 onwards, music units are carefully sequenced to build knowledge and skills progressively. Each unit includes assessment checkpoints and a final POP Quiz to ensure key concepts are retained. Singing and musical vocabulary are consistently woven throughout all units.

The curriculum is inclusive, with appropriate scaffolding and adaptations to support all learners. Further details are available in the document Strategies for Supporting Pupils with Special Educational Needs and Disabilities in Music, accessible via the school website.

Curriculum planning and progression are overseen by the Music Lead, with class teachers adapting lessons to meet the needs of their pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Falmouth Primary Academy, pupils benefit from a wide range of musical experiences throughout their time at school. Our well-established school choir (led by the school's Music Lead for the past seven years) was expanded last year to include children from EYFS and Key Stage 1, alongside our original Key Stage 2 choir. The full choir meets weekly on Thursday mornings, while the KS2 choir also rehearses on Friday mornings, focusing on advanced vocal techniques such as harmonies.

Our choir regularly participates in local and national events, including the Oyster Festival, Sea Shanty Festival, Falmouth Lantern Parade, Carols at the Pavilions, and performances at Christmas markets and care homes. They have also performed at the Regional and National Music for Youth festivals, including a performance at Birmingham's Symphony Hall. Notably, they collaborated with Gabrieli Consort as part of A Grand Georgian Christmas at Truro Cathedral last year and have been invited to perform at the Hall for Cornwall with Cornish musician Will Keating later this year.

We maintain a strong partnership with the ASONE Music Hub, participating in events such as Choirfest, Songfest, and The Big Sing at the Hall for Cornwall.

Peripatetic music lessons are offered through the Cornwall Music Service Trust, with weekly sessions in guitar, bass, ukulele, violin, and piano on offer. These lessons are delivered by approved teachers and culminate in performances at school events. Lessons are funded either by parents or through available subsidies.

To enrich the curriculum, we welcome a variety of musical visitors throughout the year. These include international musicians through our collaboration with the Falmouth and

Penryn Welcome Refugees Charity, as well as local artists such as Will Keating, representatives from the Cornwall Harp and Gurdy Festival, and vocal coaches from the ASONE Hub and Cornwall Music Service Trust.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Falmouth Primary Academy, all pupils engage in a rich variety of musical experiences throughout the year. Weekly singing assemblies bring the whole school together to learn songs that promote a sense of community and reflect our core values: Respect, Perseverance, and Teamwork. These assemblies also prepare children for performances within the school and the wider community.

Musical listening is embedded in both curriculum lessons and assemblies. Our music curriculum integrates oracy through structured listening activities, featuring a diverse range of genres, composers, cultures, and historical periods, supported by targeted discussion prompts.

Performance is a key aspect of our music provision. In addition to end-of-unit showcases, children perform throughout the year during assemblies and at seasonal events such as Harvest, the Oyster Festival, St Piran's Day, and the Sea Shanty Festival. Vocal performance units culminate in Christmas celebrations: EYFS pupils present a Nativity, Key Stage 1 children perform a musical or festive celebration, and Key Stage 2 pupils hold a carol concert at Penwerris Church. Year 6 pupils also stage a musical production in the summer term.

Instrumentalists perform regularly in assemblies and termly concerts, while choir members participate in local and regional festivals and events across Cornwall. To broaden pupils' exposure to live music, we host visiting musicians throughout the year. Collaborations with the Falmouth and Penryn Welcome Refugees charity allow children to experience music from different cultures and instruments they may not otherwise encounter.

Last year, our choir performed alongside over 100 children, professional musicians, and a small orchestra at Truro Cathedral. As part of our commitment to making live music accessible, the whole school attends a live musical performance each year - watching the Christmas pantomime at the Hall for Cornwall.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- **Embed the New Curriculum**: Fully implement the bespoke music curriculum introduced in September 2025, supported by targeted CPD sessions for staff.
- **Establish a Dedicated Music Space**: Finalise the creation of a designated music room to support lessons and rehearsals.
- **Expand Instrumental Access**: Secure First Access funding to provide Year 3 or Year 4 pupils with the opportunity to learn a musical instrument.
- **Strengthen Partnerships**: Enhance collaboration with Falmouth Secondary School and explore potential links with Falmouth University to broaden musical opportunities.
- **Integrate Music Technology**: Develop the use of music technology within the curriculum to enrich teaching and learning.

Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.