Beacon⁶ Academy

Feedback and Marking Policy

Version Number	V1
Date Adopted by Governors	January 2023
Scheduled Review Date	Spring 2025
Statutory or Best Practice Policy	Best Practice
School or Trust Policy	School

We want to ensure that your needs are met.

If you would like this information in any other format, please contact us on 01637 303106 or email info@kernowlearning.co.uk.

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Date adopted:	Jan 2023
Date to be reviewed:	Spr 2025

Why do we need a Feedback and Marking Policy?

The aims of this policy are to give clear guidance Beacon Academy's approach to formative and summative assessment, with the primary purpose to create a consistent approach across our school. It identifies how the school are committed to reporting the progress of their children to parents, and most essentially, to identify misconceptions to inform future teaching for our children.

What feedback happens at Beacon?

Verbal feedback:

This happens during a lesson. It may be individual, for a group or to the class. This will be recorded in books in order to see an improvement of their understanding. 'Verbal feedback' stamps are used to show where children have had support in a lesson.

'Light touch marking'

In all subjects, a star stamp will be used to show correct answers and the learning intention will be highlighted according to the children's achievement of the lesson against the learning intention.

Written feedback in English:

- ★ Beacon's agreed Marking Policy is inside the front cover of the English, Science, Geography and History books (see page 18).
- * Before the start of a text in English, children write a 'cold task'. This is marked by the teacher identifying their next step for writing (see page 19). These will be taught throughout the writing process and reassessed after writing a 'hot task'. Again, these will be highlighted for a child's achievements to see progress.
- Whenever the children write in English, their work is marked the same day. The teacher will assess their writing against a marking ladder which focuses on grammar to improve their writing. Prior to this, the children have selfassessed their own writing.
- ★ Each piece of writing is marked with a star showing evidence good writing skills. Additionally, a comment will clarify the good aspects of the writing. In order to push their writing forward, a 'BeBrilliant' comment will ask the child to do a short task. The child will respond to this in purple. Key spellings will also be identified using Beacon's marking policy. Again, the children will respond to these in purple.
- When a child is working within a guided group for writing, this will be identified with a

'Guided writing' stamp. This work will be working with the teacher, targeting individual next steps in writing.



Written feedback in maths:

- Beacon's agreed Marking Policy for Maths is inside the front cover of the Maths books (see page 8).
- Before the start of an area of maths, children complete a 'cold task'. This is marked with the children and allows the teacher to identify misconceptions prior to teaching the area of maths (see page 20). These will be taught throughout the lessons and reassessed by the completion of a 'hot task'. Again, these will be highlighted for a child's achievements and therefore showing the progress made and further identifying the need for targeted intervention.
- Teachers will assess formatively in lessons using a 'Verbal feedback' stamp at the point of need. This is to encourage progress from the children within a lesson.
- * There is not the necessity for written feedback in maths because the structure of the maths lessons requires each question, in the independent work, to build and push learning on from the previous. If a child completes a question incorrectly, there will be evidence of the child using purple pen to address their mistake, prior to moving onto the next question.

Written feedback across the curriculum (Science, History, Geography):

- * All learning intentions are skill specific for the subject being taught. When there is an opportunity to write a sustained piece of writing, there will be a separate learning intention focusing on writing skill being applied. After the lesson, each learning intention will be highlighted according to the children's achievement for the curriculum skill and the writing focus.
- ★ The English marking policy is applied to the writing which will include a star showing evidence of good writing skills, a comment clarifying the good aspects of the writing and a 'BeBrilliant' comment will ask the child to do a short task. The child will respond in purple.
- Across all lessons, key spellings will be a focus, especially those spellings identified for that unit of work. Again, the children will respond to these in purple.
- If a subject does not include an opportunity for cross-curricular writing in a particular unit,

at least one 'BeBrilliant' comment will ask the child to do a short task. The child will respond to this in purple.



What will the written feedback look like in Reception books?

Written feedback in English:





What will the written feedback look like in KS1 books?

Beacon'

Written feedback in English – scaffolded marking ladder:





Written feedback in English – differentiated marking ladder – example 1:





Written feedback in maths:





What will the written feedback look like in KS2 books?

Written feedback in English – marking ladder - working in year (self-assessment):

Beacon Academy

	BrBrillian 2nd Geometer 2022 Mark was one bestelling for worker one ampionedists of dard noune, phoneses.	1.000
J Opinio	nge sheterical question	Teacher, peer or self- assessing against the grammar foci
Beacon	I like that lused and Net time I could add question.	Children responding in purple hetorica Verbal feedback given during the lesson

Written feedback in English – marking ladder - working in year (peer-assessment):

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Written feedback in English – scaffolded marking ladder:

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Written feedback in English – differentiated marking ladder:





Written feedback in maths:









What will the written feedback across the curriculum look like in KS1 books?

Written feedback in history:





Written feedback in science:





Written feedback in history:







Written feedback across the curriculum – 'Independent application' examples:



LKS2 example – geography and writing learning intentions:

UKS2 Differentiated



example:

UKS2 example - history and writing learning intentions:





English/curriculum and maths marking policies

	Beacon							
	English Policy for Books							
Book l	Book layout for T4W books only:							
Marking	ladder for (each piece of wri	U					
My beacher thúrka	teacher As writers, we are learning to write the opening to a							
'1 think' 'My partr	'My partner thinks' colour							
	-	every day for o						
	<mark>rlighted</mark> rlighted		h greater	depth evident on				
* .co	mment	Evidence of ma and reward pre		ler, positive comment				
BeBril	liant☆	STAMP, comme to which pushe		e children to respond on				
	See .	STAMP, to show working with to		teacher has been ting on				
	Tense		<u>C</u>	Capital letter				
P	Spelling		Λ	Missing word				
G	Gramma	ar	Chp	Reward				
	Indepen	dent work	S	Supported work				
made	made made. Purple pen – Children's responding to spellings and BeBrilliant & comments							

Beacon Maths Policy for Books								
Book layout:	Book layout:							
<u>As mathema</u> are learning		Learning intention, underlined, in cursive						
14.11.2022	Date and 3 squa	re margin (KS1/KS2)						
Beacon 🛣 🛔	As mathematici to add with re	14.11.2022 ans, we are learning naming						
Marking:								
LI_highlighted	In books, LI not achieved in lesson							
LI_highlighted	In books, LI partial achieved LI in lesson							
LI_highlighted	In books, LI fully achieved is lesson							
LI_highlighted	In books, LI achieved with greater depth							
★•	Correct/marking Dot for incorrect							
(lha)	Green pen - Pos	itive comment						
(Verbal feedback given	STAMP – Verbal feedback							
Ŕ	Guided group stamp – teacher working with a group							
15	Independent / s	upported learning						
I think 🗸 🔹	Purple pen – All children's editing /explaining/marking (tick or dot)							

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Science, History and geography for Books								
Book l	Book layout for writing across the curriculum:							
Learning	Learning Intention for the geography, history or science focus Learning Intention for a writing focus If we can see scales an observed participation of the scale							
Marki	ng for ci	ross curricul	ar writi	ing				
LI high	lighted	LI not/partially, the correct lea		eved in lesson, against ntion				
LI high	lighted	LI achieved with greater depth evident on marking ladder, against the correct learning intention						
+ca	mment	Evidence of marking ladder, positive comment and reward presentation , against the correct learning intention						
BeBril	liant☆	STAMP, a comment for the children to respond to which pushes writing on						
Surger 1	Writting	STAMP, to show who the teacher has been working with to push writing on in a specific subjects						
1	Tense		(CL)	Capital letter				
SP	SP Spelling – subject specific form NHTW			Missing word				
G	Gramm	ar	(hp	Reward				
	Indeper	ident work	S	Supported work				
made	made made. Purple pen - Children's responding to spellings and BeBrilliant ^X comments							

All English, books have the English Marking Policy inside the front cover All Maths books have the Maths Marking Policy inside the front cover of the Maths books. Science, Geography and History books with have the Marking Policy, based on the English Policy, inside the front cover of the 3 subjects

The Marking policies are there to ensure that all teaching staff are using a consistent approach to giving feedback to the children. This means that the children with understand the feedback from year to year.



How is writing assessed?

Formative assessment:

Before the beginning of a new English text, every child will write a 'cold task' for either a narrative or non-fiction. From this the children will be given 3 targets to achieve by the end of the unit.

Each narrative is a text type, such as; 'a journey story' and with a 'toolkit' focus, such as;suspense, characterisation and dialogue.

Every term, a child will write a narrative and non-fiction piece, so by the end of the year, they will have written 6 narrative and 6 non-fiction pieces. They will also have included poetry.

The 'cold task' is before the teacher input. After the teaching input (usually 3 weeks) they will then complete a 'hot task'. This is used to assess the progress of each child against their 3 targets. These are highlighted according.

Examples of 'cold' and 'hot' tasks

KS1 – Year 2:

Lower KS2:



Upper KS2 – Year 6:



When the new seeking in series Jensen without got the hourses. Jensend, the half, the stilled trapped out descript forces that got the time. So shall not apply is it is some the it fans that is the time. The series is a stilled some the fanse the law, the good the between the series and the the some the is a stor with noter using a the series and the store is the series of the the series the series and the series of the series of the series and the series and the series of the series the series of the series of the series of the series of the series the series of the series of the series of the series of the series the series of the series of the series of the series of the series and the series of the series series of the series of t

Yai have included	uded some nice det	tails so far in your story
sp. basement 3		finally 3
, basement	· Son Ething	. Justy basement
. Ensemente	· Sandhing /	· finally basement /
· beconver	· sancting	· Finally property





Before the beginning of a new math focus, every child will do a 'cold task'; a task before any teacher input.

The questions will test mental knowledge needed, fluency of this as well as problems and opportunities for applying their knowledge through reasoning. From this the learning outcomes for the maths focus will be highlighted according to achievement.

After the teaching input, the children will then complete a 'hot task'. This is used to assess the progress of each child against the focus' objectives. These are highlighted again according to achievement.

The aim is to show progress for every child, across every maths focus. Every maths focus will have a 'cold' and 'hot' task. This happens from Year 1 to Year 6.

Formative assessment using success against the learning intentions is used to form an overall judgement over all areas of the maths taught in a term. At the end of the year, these will show the understanding of each child against the 'end of year' expectation.

Examples of 'cold' and 'hot' tasks





KS2





How do we formally assess the children against ARE (age expected expectations)?

The statutory assessments for children through school are:

EYFS:

★ Ongoing assessment (observations) against the ELG (Early Learning Goals) **Year 1:**

★ Phonic Screening – one to one sessions of phonic skills Year 2:

★ SATs Reading, GPS (Grammar, Punctuation and Spelling) and Maths **Year 6**:

- ★ SATs Reading Paper
- ★ SATs GPS (Grammar, Punctuation and Spelling) Paper
- ★ SATs Maths: Paper 1 Arithmetic and Papers 2/3 Reasoning

Other testing and reporting to parents at Beacon:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
All Years	Star Reader Star Maths			Star Reader Star Maths	Star Reader Star Maths	
Reporting to parents		Parents Evening		Report / Parents evenin g		Parents evening EYFS profile KS1 SATs KS2 SATs



Summative assessment for writing:

Every half term, all children will be asked to plan, write and redraft a piece of writing. This writing is then assessed against age expected objectives.



Example from Upper KS2





Example of assessment sheet working at the Expected level at the end of the year

			Date/title/book:						
Nan Two		handwriting and range of conjunctio s	11	11	and a		1 f	Л	Across the collection
ш	Write for a range of purposes and audiences, selecting language that shows some awareness of the reader (e.g. simplifying vocabulary for a young audience; maintaining impersonal language in a more formal information text).			Fiction - description		m	-	-	
VUDIENC		cribe settings, characters and begin to ere ('show not tell').							
POSE & /	Use dialogue in n action.	arratives to convey character or advance the							
ON: PURI	paragraphs:	evices to build cohesion within and across e use of pronouns or nouns within and across							
COMPOSITION: PURPOSE & AUDIENCE	 sentences to aid cohesion and avoid repetition; link ideas using adverbials of time, place and number; link ideas using tense choices (e.g. he had seen her before instead of he saw her before). 		_						
CC	Make choices in drafting and revising writing, showing understanding of how these enhance meaning.								
	Proofread for spelling, punctuation and grammatical errors (e.g. subject/verb agreements, tense use).								
	Select appropriate grammar and vocabulary to change and enhance meaning:	use a range of verb forms, particularly the perfect, to mark relationships of time and CIIU e.							
MAR		use modals and adverbs to indicate possibility.							
GRAMMAR		convey complicated information concisely by using pre- and post-modification of nouns, including relative clauses.							
0		use a range of clause structures, sometimes varying their position within in the sentence for effect (secure and extend from Year 4).							
CTUATION	Demarcate sentences accurately throughout, using capital letters, full stops, question marks, exclamation marks and the punctuation of direct speech (secured from Year 4).								
NCT	Indicate parenthesis using brackets, commas or dashes.								
PUNC		Use punctuation to ensure meaning is clear, particularly commas for clarity.							
TRANSCRIPTION	Spell correctly words that have been previously taught, including • common exception words from KS1; • Year 3/4 statutory words;								
	 previously taught homophones. Use and spell correctly many words from the year 5 / year 6 spelling list. 								
Г	Make good attempts at, and check the spelling of, some uncommon or more ambitious vocabulary. Maintain legibility in joined handwriting when writing at speed.								