

Music development plan summary:

Charlestown Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	30 th September 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Chris Lawton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Charlestown, all children have the right to access, enjoy, be inspired by and create music. All children have access to a range of instruments and children from year 1 to year 6 have discrete, weekly music lessons which reflects our commitment to a broad curriculum where all children can flourish. The curriculum at Charlestown music is informed by the National Curriculum and delivered mostly through the Sing Up Curriculum. Our curriculum has a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is

consolidated and augmented, increasing musical confidence and musicianship skills. During these weekly lessons, children from Year 1 – Year 6 have access to 1 hour of music learning every week which may include singing assembly. This time may be broken up for younger year groups and SEND children.

During a unit of work, our music lessons include:

• Understanding Music • Listening and responding • Singing • Playing Instruments • Improvising • Composing • Performing

In addition to weekly lessons, music is incorporated across the school within daily routines and songs, assemblies, curricular links and performances.

Our Year 3 classes have the opportunity to learn how to play the violin for a term through the First Access scheme, provided by the Cornwall Music Hub.

SEND Provision

Music plays a key role in supporting SEND children across the school. It can be used in conjunction with signing and Makaton and aids social cohesion and communication. The provision on offer for our SEND students in music reflects the intent of the subject itself. Our students, regardless of need, are encouraged to develop their musical knowledge and skills, encouraging them to listen to a variety of musical genres.

Specific provision for SEND children include:

- A safe space which encourages open discussion on the concepts being taught and provides the environment needed to take risks for new learning.
- Adult support/smaller groups to model or scaffold as needed.
- Differentiated tasks, scaffolded in a way that makes it accessible to their individual learning need. E.g simplified rhythms.
- Adapted instruments and equipment as appropriate.

In addition, music learning is supported by technology. We have the use of iPads across the school with access to programs such as Garage Band and internet based music exploration such as Chrome Music Lab.

We also use video recordings within our lessons to evidence learning and encourage participation from all pupils. In this way, all children may feel secure enough to share their learning during the practical aspects of the lessons demonstrating their musical skills and understanding.

Music in Reception

In Reception, music is woven into continuous provision with opportunities to explore and perform. There is a focus on music to support Communication and Language;

Personal, Social and Emotional Development, Expressive Arts. This is also supported through Sing Up in the Spring and Summer Terms. Initially, singing and movement take place daily in a fun and interactive way using nursery rhymes to build community cohesion and a sense of belonging. From the Spring Term, Sing Up units are also used to support these areas.

The National Curriculum for Music can be found here:

[National Curriculum - Music key stages 1 to 2 \(publishing.service.gov.uk\)](https://publishing.service.gov.uk)

Charlestown Music Curriculum from EYFS to Year 6 can be found [here](#).

In addition to working with the local music HUB to provide First Access whole class instrument lessons, we also work closely with them to continue our CPD and provide wider musical opportunities at Charlestown as set out in Part B.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music tuition

We currently provide opportunity for individual and group music tuition on the violin and guitar. These lessons are booked through the Cornwall Music Service Trust (CMST) and teachers and pupils are provided a quiet and safe space for dedicated tuition time. Significant subsidies are available through CMST for Pupil Premium children as well as a number of other categories

We also have lessons available with Rocksteady, where children can learn to play a role within a band.

School Choir

We have a Key Stage 2 choir which practises weekly and they take part in performance opportunities both in school and outside such as Song Fest (put on by the Hub) and Carol Singing.

We also work closely with the Hub to signpost children to opportunities outside of school such as the Youth Choirs and String Ensembles.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies and Performances

There are regular opportunities for children to sing, play and perform throughout the year in school. These include but are not limited to:

- Singing Assemblies
- Class Assemblies
- Christmas Assemblies in KS1 and EYFS
- Community Carol Singing in KS2
- Summer shows in Year 6
- Topic learning and music

Through the Hub, we gain access to opportunities to hear professional musicians in school and on trips, including through Song Fest. We also aim to have close links with a local community to increase the opportunity of visiting musicians

In the future

This is about what the school is planning for subsequent years.

- In the future, we would like to continue to increase the uptake of Individual music lessons in school, particularly violins which are being introduced through First Access. We aim to raise the awareness of the significant subsidies available through CMST for Pupil Premium children as well as a number of other categories and ensure that these are well advertised to families.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Information on how you can sign up for individual music lessons at Charlestown can be found

here: <https://cmst.co.uk/music-lessons>

Please select New Student Sign up and then select Charlestown Primary School from the drop down menu to see music lessons available in our school.

Opportunities and work provided through the Cornwall Music Hub – As One – can be found here: <https://asoneperform.com/feed>

For more opportunities to explore music outside of school, we recommend the Chrome Music Lab: <https://musiclab.chromeexperiments.com/>