

# Music development plan summary: Constantine Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	05.09.2025
Date this summary will be reviewed	10.07.2026
Name of the school music lead	Penny George
Name of school leadership team member with responsibility for music (if different)	Hannah Bennett
Name of local music hub	ASONE Music Hub <a href="#">PROGRAMME   ASONE Hub</a> <a href="http://asoneperform.com"> (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Constantine Primary School have a topic-based approach to their curriculum, with themes for each half term. Wider curriculum subjects, including music, are taught equally throughout the academic year, therefore time is allocated appropriately.

The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression document are used when curriculum music is planned within the topics.

Teachers plan and teach their own units using a variety of resources including: Charanga, BBC Schools Radio, BBC Ten Pieces and their own expertise and enthusiasm, in addition to First Access. Music units are planned strategically using



small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Music planning is overseen by the music lead to ensure progression.

Music is inclusive for all pupils, with adaptations and scaffolding where appropriate. Music planning and progression is overseen by the music lead to ensure quality and progression.

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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Constantine Primary School have many opportunities to learn about music and a variety of instruments during their time with us.

Y3-Y6 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year with ASONE and our community. ASONE event example Songfest at a local venue. Community examples include: Christmas events at the local church, Christmas concert with Source FM ,D day celebrations and Falmouth Sea Shanty Festival.

Y3 children have whole class samba lessons for a term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and wider community

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar, drums, piano, ukulele and brass.

EYFS, Y1 and Y2 perform a nativity at Christmas and the Y5/6 have an end of year production which has singing as the core. This is performed for the school and the wider community. There are opportunities for some children to perform in assembly e.g playing the piano.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.



Children at Constantine Primary School enjoy a variety of musical experiences and opportunities.

Singing in assembly: Through fortnightly singing assemblies, the whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in the community, and school events throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all children have the opportunity to perform during Harvest, Christingle, Christmas shows and sharing assemblies. Children and their families join in our community sing at Christmas time alongside local musicians.

All children are supported and encouraged to learn a musical instrument and we have ukulele and recorder clubs at school.

Where possible, we get involved with events organised by ASONE Perform.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- To develop stronger community links including other local schools and the local brass band
- To provide more opportunities for children to experience a range of live music being performed.
- To continue to embed the use of ICT to compose music.

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations



working together to

support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.