

Music development plan summary: Foxhole Learning Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	01.09.25
Date this summary will be reviewed	01.07.26
Name of the school music lead	Amy Bardell
Headteacher	Alana McGovern
Name of local music hub	PROGRAMME ASONE Hub (asoneperform.com)
Name of other music education organisation(s) (if partnership in place)	Happy Willow Studio

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Curriculum Music</p> <p>We aim for pupils to leave Foxhole Academy having developed a lifelong love of music and understand how to make music. They are given opportunities to experience a range of high-quality recorded and live music, and learn to play a range of instruments, including the voice, with increasing skill and confidence.</p> <p>Music teaching at Foxhole Learning Academy is informed by the National Curriculum and the Early Years Foundation Stage (EYFS) framework and is primarily delivered through Charanga. The curriculum is structured around the key musical skills of composing, performing, listening, appraising, and applying knowledge and understanding. These skills are developed through a spiral approach that builds progressively from EYFS through to the end of Key Stage 2, ensuring accessibility and progression for all pupils, including those with SEND. Music learning includes the use of music technology, singing, and instrumental teaching. Music is inclusive, with appropriate adaptations and scaffolding in place to support all learners. Assessment check-points are embedded throughout the curriculum and are outlined in the skills progression document.</p>



Teachers design and deliver their own music units using a range of resources, including Charanga, their own subject knowledge and enthusiasm, and additional support from the Music Hub through School Project Funding. Units are planned strategically using small steps, with prior learning identified as the entry point and clear unit outcomes as the exit point. Singing and the development of musical vocabulary are the golden threads running through all music lessons. Planning and progression are overseen by the music lead to ensure consistency, quality, and clear progression across the school. Due to mixed-age classes, a rolling two-year programme of themes and songs is in place to ensure full curriculum coverage.

Music is timetabled for a minimum of one hour per week every other half term for pupils in Key Stage 1 and Key Stage 2. In EYFS, music is embedded within daily practice and continuous provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Foxhole Learning Academy are provided with a wide range of opportunities to develop their musical knowledge and experience a variety of instruments throughout their time at the school.

We work closely with the ASONE Music Hub to enhance our music provision. Through the School Project Funding scheme, children in EYFS take part in a term of instrumental lessons. During this time, they explore a range of tuned and untuned instruments and develop their musical skills, culminating in a performance for the school community at the end of the term.

EYFS–Y6 Choir

Pupils across the school have the opportunity to participate in our school choir, where they sing together and develop confidence and performance skills. The choir is involved in a variety of events throughout the year in partnership with ASONE and the wider community. This includes taking part in the ASONE Songfest mass choir at Truro Cathedral, where pupils join with other primary schools to celebrate music and community.

Children also benefit from numerous performance opportunities across the year, performing for parents and members of the local community. These include singing at Trewoon Village Hall for the Over 50s group, participating in Songfest, performing at the



Mevagissey Sea Shanty Festival, and sharing Cornish-themed songs as part of St Piran's Day celebrations, as well as performances linked to Spanish Day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Foxhole Learning Academy benefit from a wide range of musical experiences that enrich their learning and enjoyment of music.

Singing in Assembly

Weekly singing assemblies provide opportunities for the whole school to learn and perform a shared repertoire of songs. These songs help to foster a sense of belonging and community, while also preparing pupils for performances linked to school events, the local community, and wider opportunities. Songs learned in singing assemblies are revisited and sung regularly throughout the year in whole-school assemblies.

Themed music is played during weekly assemblies, supporting pupils' listening skills and musical appreciation. Music listening also takes place within curriculum music lessons, ensuring that pupils are exposed to a broad range of musical genres and styles from different historical periods.

In addition to performing at the end of music units, all children have opportunities to perform in assemblies, Christmas productions, end-of-year performances, and choir events. These experiences help to build confidence, stage presence, and a lifelong enjoyment of music.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- More community performance opportunities, inviting in other schools
- Each class to document their music learning journey through videos and a curriculum floor book, focussing on the beginning, mid-point and end of each unit with notes about any successes and areas to develop.
- Facilitate individual music lessons at the school.

Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.