

Music development plan summary: King Charles Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.09.24
Date this summary will be reviewed	07.07.25
Name of the school music lead	Sarah Ashley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	PROGRAMME ASONE Hub (asoneperform.com)
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Curriculum Music</p> <p>At King Charles we aim for our pupils to develop a lifelong love of music, with a range of quality musical experiences which engage and inspire them. Music opportunities will support children’s mental health, allow them to express their emotions and boost self-confidence, self-esteem and collaborative skills. King Charles music planning is based on ‘Charanga’, which is progressive, with small incremental steps in learning. Music planning is overseen by the music lead to ensure progression. Recordings of music are taken at the beginning, mid-point and end to show progress within a unit.</p> <p>Music is inclusive for all learners and is taught consistently for every year group, every week across the year and is within every timetable.</p> <p>Early Years music is developed through holistic practice as an integral part of early development, through ‘Charanga’ and Development Matters. Music is incorporated through Expressive Arts & Design and Physical Development. Invitations to engage with sound are planned for daily with singing and rhymes incorporated throughout the day.</p>



KS1 music turns musical play into playing musically. They continue to follow units of learning, which can be revisited throughout the week, for example listening to specific composers during class reflection time.

Pupil's music in KS2 continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening to a vast range of music develops aural memory and children develop an understanding of the history of music by using the Charanga timeline to place and sequence music, spotting links between them and seeing the history of music development.

Singing and musical vocabulary are the golden threads which are woven into all music lessons. Children will perform, listen, analyse, sing, improve and compose music. They will understand the musical elements as building blocks within music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at King Charles have many opportunities to learn about music and a variety of instruments during their time with us.

Y3-Y6 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year within our community.

Examples include: The Falmouth Christmas Lantern Parade and switch on, Community singing within local care home, Christmas events with the church, Sea shanties and St Piran's Day events.

Children have whole class lessons for a term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and wider community.

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar, drums, violin and keyboard, however meet the needs and requests of our pupils. These lessons are paid for either through subsidies or by parents.

We also have music ambassadors with the school. Their role is to create music opportunities and experiences for others, in addition to leading initiatives within the school and supporting as appropriate. Examples include leading singing in worship assemblies and teaching/leading on at playtimes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.



Children at King Charles enjoy a variety of musical experiences.

Singing in assembly: Whole school singing is led by the music lead once a week and these songs link to our school values, such as trust, forgiveness and thankfulness. We also have our own school 'Shine' song. The whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all children have the opportunity to perform during Harvest the harvest festival, Christingle, assemblies, Christmas shows and at the Falmouth lantern parade.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Singing in the playground is led by our music ambassadors. These children learn a variety of songs through attending Choir, they then lead on these during playtimes to their peers to encourage more singing/action songs/rhymes at breaks. Music ambassadors also lead whole school singing alongside the music lead and are trained to play the music as children enter assemblies, during and as they leave.

During the Autumn term, Christmas Nativities are performed to parents from Early Years to Year2. KS2 perform their Nine Carols Concert at our local Church for parents.

During the Spring term, Will Keating, a local musician, performs live in assembly, leading and preparing children for the local Falmouth Sea Shanty celebrations.

During the Summer Term: Year six perform a musical and end of year performance for parents. World Refugee Day in June involves some visiting bands and musicians playing music from around the world, with children listening and joining in with drumming, singing and instruments.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum
- Ensure children understand their next steps for progression in music
- Develop links with local secondary schools

Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.