

# Music development plan summary: King Charles Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 25
Date this summary will be reviewed	July 26
Name of the school music lead	Hannah Hall
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum Music

At King Charles we aim for our pupils to develop a lifelong love of music through a range of high-quality musical experiences that engage and inspire them. Music opportunities support children’s mental health, allow them to express their emotions and help to build self-confidence, self-esteem and collaborative skills.

Our music curriculum is based on *Charanga*, which offers progressive learning in small, incremental steps. To ensure clear progression, recordings are taken at the beginning, mid-point and end of each unit. Music is inclusive for all learners and taught consistently across every year group, both in the classroom and during collective worship.

In Early Years, music is developed holistically as part of early learning through *Charanga* and *Development Matters*. Music is incorporated into Expressive Arts & Design and Physical Development, with daily invitations to engage with sound, singing and rhymes.

Singing and musical vocabulary act as the golden threads woven through all lessons. Children perform, listen, analyse, sing, improve and compose, developing an understanding of the musical elements as the building blocks of music.



Teachers and HLTAs plan and teach their own units using Charanga and First Access. Units follow a clear sequence, using prior knowledge as the entry point and a defined composite as the exit point. Music planning and progression are overseen by the music lead to ensure quality, inclusivity and appropriate adaptations for all pupils.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at King Charles have many opportunities to learn about music and a variety of instruments during their time with us.

Y2-Y6 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year within our community. Examples include: The Falmouth Christmas Lantern Parade and switch on, Community singing within local care home, Christmas events the church, Sea shanties and St Piran's Day events.

Children have whole class lessons for a term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and wider community.

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar, drums, violin, keyboard and woodwind, however we meet the needs and requests of our pupils.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at King Charles enjoy a variety of musical experiences.

All children attend a dedicated singing assembly which is led by teachers. Songs sung together are often Christian worship songs, or songs linked to our school values.

Every two years, we present a whole school production involving all KS2 pupils. Children are given the opportunity to sing as part of the choir, or to take on lead roles to include solos.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.



In addition to performing at the end of music units, all children have the opportunity to perform during Harvest the harvest festival, Christingle, assemblies, Christmas shows and at the Falmouth lantern parade.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

During the Autumn term, Christmas Nativities are performed to parents from Early Years to Year2. KS2 perform their Nine Carols Concert at our local church for parents.

During the Spring term, Will Keating, a local musician, performs live in assembly, leading and preparing children for the local Falmouth Sea Shanty celebrations.

During the Summer Term: Year six perform a musical and end of year performance for parents.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the use of ICT to compose music
- Develop links with our local secondary school and Falmouth University
- Teachers who have most recently received CPD from First Access teachers, to cascade this to other teachers

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.