

Music development plan summary: King Charles Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	
Date this summary will be reviewed	July 27
Name of the school music lead	Susanne James / Cheryl Rosevear
Name of school leadership team member with responsibility for music (if different)	Susanne James
Name of local music hub	Hall for Cornwall
Name of other music education organisation(s) (if partnership in place)	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Music

At King Charles Primary School, we aim for every pupil to develop a lifelong love of music through a rich range of high-quality musical experiences that engage, inspire and challenge them. We recognise the significant role music plays in supporting children's mental health and wellbeing, providing opportunities for self-expression while developing confidence, self-esteem and collaborative skills.

Our music curriculum is underpinned by the Charanga scheme, which provides a carefully structured and progressive approach to learning through small, incremental steps. To ensure clear progression and celebrate musical development, recordings are taken at the beginning, midpoint and end of each unit. Music is accessible and inclusive for all learners and is taught consistently across every year group, both through classroom lessons and collective worship.

In the Early Years Foundation Stage, music is developed holistically as part of children's early learning through Charanga and the Development Matters framework. Musical experiences are embedded throughout daily provision, particularly within Expressive Arts and Design and Physical Development, with regular opportunities to explore sound, rhythm, singing and rhyme.



Singing and musical vocabulary are the golden threads that run throughout our curriculum. Pupils perform, listen, analyse, sing, refine and compose music, developing an understanding of the interrelated dimensions of music as the building blocks of musical knowledge and creativity. Through these experiences, children learn to appreciate, respond to and create music with increasing confidence and skill.

Teachers and HLTAs plan and deliver their own music units using Charanga and First Access as the foundation for learning. Units are sequenced coherently, drawing upon prior knowledge as the starting point and leading towards a clearly defined composite outcome. This approach enables pupils to make meaningful connections between learning and demonstrate their developing musical understanding. The Music Lead oversees curriculum planning, progression and assessment to ensure high-quality teaching, consistency across the school, and appropriate adaptations that enable all pupils to achieve and succeed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at King Charles Primary School benefit from a wide range of musical opportunities that enable them to explore music, develop their talents and experience the joy of performing. Through curriculum lessons, instrumental tuition, singing opportunities and extracurricular activities, pupils are encouraged to engage with music in a variety of meaningful and enjoyable ways.

Our KS2 Choir provides pupils with the opportunity to sing together, develop their vocal skills and perform within the wider community. The choir plays an active role in many local events throughout the year, including the Falmouth Christmas Lantern Parade and Lights Switch On, community singing in local care homes, church Christmas celebrations, the Oyster Festival, Sea Shanty Festival and St Piran's Day events. These experiences help children develop confidence, teamwork and a sense of belonging within their community.

For our younger pupils, a range of extracurricular opportunities is also available, including the KS1 Singing Club, Musical Singing and Dancing Club and Get Up and Groove! These clubs provide children with enjoyable and accessible opportunities to develop their musicality, rhythm, performance skills and confidence from an early age.

During their time at King Charles, all children take part in whole-class instrumental tuition through the First Access programme for one term. Through this experience, pupils learn to play an instrument and work towards a performance for the school and wider community at the end of their programme, fostering both musical skills and a sense of achievement.

Peripatetic music lessons are also available within the school. Pupils can access weekly tuition from approved specialist music teachers and have opportunities to perform throughout the year. We currently offer lessons in guitar, drums, violin, keyboard and woodwind instruments;



however, we continually seek to respond to the interests and needs of our pupils by facilitating additional opportunities wherever possible.

Through these varied experiences, we aim to ensure that every child has the opportunity to discover, enjoy and participate in music, laying the foundations for lifelong musical engagement and appreciation.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at King Charles Primary School enjoy a wide range of musical experiences that enrich school life and provide opportunities to perform, listen, create and celebrate music throughout the year. Through these experiences, pupils develop our core values of **friendship, teamwork, compassion, creativity, aspiration and achievement**, enabling them to flourish both as musicians and as members of our school community.

All pupils participate in dedicated key stage singing assemblies led by teachers. These sessions develop vocal technique, confidence and enjoyment of singing while building a shared repertoire of songs. The songs selected often reflect our Christian ethos, collective worship themes and school values, encouraging pupils to consider how friendship, compassion and teamwork can be demonstrated in their daily lives. Singing together fosters a strong sense of belonging and community, ensuring every child's voice is valued and heard.

Musical performance is a significant part of life at King Charles. Every two years, all KS2 pupils take part in a whole-school production, providing opportunities for every child to contribute, whether as part of the chorus, the ensemble or in a lead role featuring solo performances. Recent productions have included *Annie* and *Bugsy Malone*. These experiences nurture **creativity**, encourage **aspiration**, and celebrate **achievement**, whilst requiring pupils to demonstrate determination, responsibility and effective teamwork.

Listening to and appraising music is embedded throughout the curriculum and collective worship. Children are exposed to a broad range of musical genres, styles, cultures and historical periods, helping them to develop an appreciation of diversity and encouraging **compassion** and respect for the experiences, traditions and perspectives of others.

In addition to performances linked to curriculum music units, pupils regularly share their musical learning with others. Performance opportunities include the school's Harvest Festival, class and whole-school assemblies, Christmas celebrations and a variety of community events. Children represent the school at the Falmouth Sea Shanty Festival, Falmouth Oyster Festival, Falmouth Christmas Lights Switch On, St Piran's Day celebrations and other local community occasions. Through these events, pupils strengthen links with the wider community while demonstrating friendship, teamwork and pride in their achievements.

Pupils who receive instrumental tuition are encouraged to perform throughout the year, sharing their talents with peers and families during assemblies and special events. These

opportunities build confidence and resilience while celebrating individual achievement and inspiring others to pursue their own musical aspirations.

During the Autumn Term, children from Early Years to Year 2 perform Christmas Nativity productions for parents and carers, while KS2 pupils present their annual Nine Lessons and Carols service at our local church. These occasions provide opportunities for pupils to share messages of hope, compassion and friendship through performance, while strengthening the partnership between school, church and community.

During the Spring Term, pupils enjoy workshops and performances led by local Cornish musician Will Keating. Through live music and singing, children learn about Cornwall's rich cultural heritage and prepare to participate in local Sea Shanty celebrations. These experiences encourage curiosity, creativity and a sense of pride in their local community.

During the Summer Term, Year 6 pupils perform a musical and end-of-year production for families, celebrating the culmination of their primary school journey. These performances showcase not only pupils' musical talents but also the aspiration, teamwork and achievement they have developed throughout their time at King Charles.

Through this extensive programme of musical experiences, performances and community engagement, we aim to ensure that every child develops confidence, creativity and a lifelong appreciation of music. By working together, supporting one another and striving for excellence, pupils embody the values of **friendship, teamwork, compassion, creativity, aspiration and achievement**, both within music and beyond.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the use of ICT to compose music
- Networking with other music leads across Cornwall
- Develop links with our local secondary schools and Falmouth University
- Teachers who have most recently received CPD from First Access teachers to cascade this to other teachers
- CPD for teachers and HLTAs delivering Charanga.

Further information (optional)

King Charles Primary School works in partnership with Hall for Cornwall, the Hub Lead Organisation for the Cornwall and Isles of Scilly Music Hub. Through this partnership, pupils benefit from a range of opportunities to develop their musical skills, including whole-class instrumental programmes, instrumental and vocal tuition, performances, and access to wider musical events across Cornwall. The Music Hub supports our commitment to providing an

inclusive and aspirational music education, ensuring all children have opportunities to sing, play, perform, create and progress in music throughout their primary education.