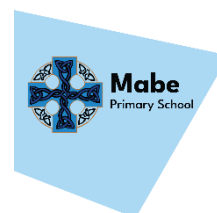


Music development plan summary: Mabe School



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jo Champion
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	As One (Cornwall)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Details of our school music curriculum and progression of skills can be found on the curriculum pages of our school website:

<https://mabe.kernowlearning.co.uk/subject-information>

Across our school, each class receives 1 hour of curriculum music per week.

For Years 1-6, this is made up of a 45-minute classroom lesson, together with a 15-minute whole school weekly 'Singing Assembly' in the hall.

For our Foundation Stage year groups (Nursery and Reception), musical learning takes place across the week in daily singing times, as well as in a 20-minute weekly designated music session. We also enjoy moving to music in our PE lessons, and in our weekly 'Friday Disco'.

Our curriculum music lessons are largely based on music teaching from Sing Up, with additional resources and activities that are planned by teachers that link to class topics or whole school themes. This curriculum is designed with reference to all relevant music education guidance (the Model Music Curriculum, the National Plan for Music Education, the EYFS Statutory Framework, and Music Development Matters), and as such provides a rich and diverse musical learning experience for all of our children.

Our music lessons cover all the elements of musical learning, including singing, playing composing, listening and appraising. Lessons cover a wide range of musical genres and eras, with skills and knowledge building sequentially with frequent revisiting and rehearsing to embed and develop real musicianship, skills, technique and understanding.

Within these curriculum lessons, children all have the opportunity to learn to play musical instruments. This year, our focus for class instrumental lessons has been on percussion (including tuned percussion).

For children with SEND, teachers plan for any necessary adaptations that will support inclusion, so that all children are able to enjoy musical learning and experiences.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson-time, we have visiting peripatetic teachers from the Cornwall Music Service Trust (CMST), who deliver weekly lessons to students. Lessons are available on a range of instruments, and parents can sign up to these direct through CMST. Children learning instruments at school via CMST tuition are able to take a range of music exams, and we are always excited to celebrate the success of these students as they progress. Hire of musical instruments for children undertaking music lessons can be arranged via the As One Hub, and is charged according to rates set by the Hub.

In addition to this instrumental offer, this year we have worked with Rock Steady to give children the opportunity to join a band playing guitar, drums, bass, keyboard or as a vocalist. These bands practise weekly, with termly concerts to the school and family members providing an exciting performance opportunity. The school is able to offer a number of funded places for children who are eligible for Pupil Premium, all of which have been filled this year. The Rock Steady portal provides a platform through which we can monitor and review children's musical development as they are assessed on a range of skills during their weekly practise sessions.

As part of our extra-curricular offer this year, we will be running an after school choir with weekly rehearsals. The children practise a wide range of songs, and perform at

our local Christmas Lunch for the elderly, a Carol Concert at the Princess Pavilions in Falmouth, and in school assemblies. The choir also at times support the development of singing in our whole school Singing Assemblies, helping to lead the singing where specific skills are being developed (eg singing in harmony, or call-and-response parts). Our school choir regularly participates in events run by the AsOne Hub, including Songfest, the Big Sing, and events linked to the Cornwall Music Festival.

In the Spring term we plan to offer recorder club for beginners, where the children learn to play simple tunes in ensemble together. Within this club, the children are able to apply some of their curriculum learning, and begin to read music as they play together.

At Mabe School we produce two school plays each year, a Christmas performance given by Key Stage 1, and a Summer play from Key Stage 2. Both of these performances include a range of songs performed by all the children, with one or two solo opportunities usually available as well.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the coming year we will be supporting children's musical experiences through

- Weekly Singing Assemblies
- Opportunities to listen to a range of music within assembly times.
- Performing in school productions
- Either performing in or being in the audience for our termly Rock Steady Concerts
- Either performing in or being in the audience for a Spring Concert for instrumentalists
- Attending performances or productions at Penryn College or other local trust schools
- Performing on a theatre stage or at a large venue as part of the choir at Songfest
- Watching a range of instrumental demonstrations with a view to possibly taking up lessons.
- Being in the audience for visiting theatre company performances at school (previous visits have included Squashbox & M&M Productions)
- Other musical events organised by the AsOne Hub

In the future

This is about what the school is planning for subsequent years.

Following the success of our Rock Steady concerts, and building on performance opportunities from previous years, in the next school year we will be planning opportunities for children who are having instrumental lessons both in school and outside of school to perform for their fellow students and family members.

We will be continuing to engage with the AsOne Hub, taking up a range of opportunities for children to perform, as well as be in the audience for a range of events. For example, we will be signing up for Songfest again, as well as joining with the Big Sing and other choir events.

We hope to expand the number of instrumental demonstrations at the start of the school year, to encourage more children to take up a range of instruments. We will be working with CMST to develop this.

We will be keeping in touch with the music specialists at Penryn College, and ensuring that children have the opportunity to engage with musical activities that are available for Primary children through the Penryn Partnership.

Link to the AsOne Hub: <https://asoneperform.com/page/asone-hub>