

## Music development plan summary: St Agnes Academy

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10.09.24
Date this summary will be reviewed	10.07.25
Name of the school music lead	Lindsay Turner
Name of school leadership team member with responsibility for music (if different)	Jess Mills
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b>Curriculum Music</b></p> <p>St Agnes Academy has a uniquely designed curriculum, with chosen units from Charanga- both the Original Scheme and the Model Curriculum- and Composition units based on the BBC Ten Pieces units.</p> <p>Wider curriculum subjects, including music, are timetabled and taught weekly throughout the academic year, therefore time is allocated appropriately.</p>
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The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression documents are used when curriculum music is planned.

Teachers plan and teach their own units using a variety of resources including: Charanga-units from the Original Scheme and the Model Music Curriculum scheme, BBC Ten Pieces and their own expertise and enthusiasm. In the Foundation Stage, an emphasis on learning and singing Nursery Rhymes is embedded, together with units from the Charanga Scheme.

Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons.

Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.

Music planning and progression is overseen by the music lead to ensure quality and progression.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Agnes Academy have many opportunities to learn about music and a variety of musical opportunities during their time with us.

**Y2-Y6 Choir:** The children have the opportunity to sing together. The choir are involved with many musical events throughout the year within our community and further afield, competing in both Camborne Music Festival in October, Cornwall Music Festival in March and performing at the Truro School Festival of Music in July. Community examples include Christmas performances in St Agnes Church and St Agnes Methodist Church Chapel, performances at the Memory Café, the 'Not so Young' Club (a club for the village elderly) and the local care home.

**Y 5-6- Singing Group:** The children meet weekly at this music club to further extend their singing repertoire for community events and their 2 and 3 parts singing for weekly singing Assembly. Although many of the children are singing leaders, the club is inclusive and open to all abilities.

**Y3 children** have whole class recorder lessons for the Autumn term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and in their Christmas performances. Following



the completion of the First Access delivery, Year 3 children have the opportunity to attend a school recorder Club. Year 4/5/6 Recorder Club further develops the children's musical progression in the recorder and feeds the 'Recorders Rule' County group at a secondary level.

KS2 children learning an appropriate instrument, are also given the opportunity to attend the half-termly ASONE 'POP -Up Orchestra' ensemble.

Peripatetic music lessons are facilitated and encouraged at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer brass, guitar, drums, piano, keyboard and vocal lessons. These lessons are paid for either through subsidies or by parents.

Rocksteady visits our school once a week. Children have the opportunity to experience how to play in a rock band while learning to play drums, bass guitar, lead guitar, keyboard, or sing. Children have the opportunity to perform at the end of every term. These lessons are paid for either through subsidies, match funding or by parents.

We also have music leaders at St Agnes Academy school. Their role is to support music opportunities and experiences for others, in addition to leading initiatives within the school and supporting as appropriate.

St Agnes Spring Concert offers children learning with a peripatetic teacher at school, the opportunity to share their progress with an audience. Our Year 6 Music Leaders organise and present the concert and money raised goes to replenishing our musical instruments.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Agnes enjoy a variety of musical experiences.

Singing in assembly: Through weekly singing assemblies (Y2 –Y6) the whole school are taught songs which create both a sense of belonging and purpose. The singing assemblies prepare the children for events within the school community, the local community and beyond. These songs are then sung in assemblies throughout the year.

Music listening takes place within curriculum music in addition to assemblies. The music listening ensures breadth of genres and period of music through history.



In addition to performing at the end of music units, all children have the opportunity to perform during Harvest Festival, assemblies, Christmas shows and Upper Key Stage 2 in the summer performances.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Our music ambassadors wear our music badges to be visible to the younger children and model harmony parts in singing assemblies. Recorded music is also played on Musical Mondays at breaktimes (weather permitting) and singing and dancing is enjoyed by the children.

Throughout the year, we invite professional and amateur musicians to school to widen the children's experiences of listening to live music. In 2024, the St Agnes Singers performed in assembly, and Will Coleman sung to the whole school, as well as leading class workshops.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Further embed and refine the curriculum
- Ensure children understand their next steps for progression in music
- Further develop links with local secondary schools
- Further develop Music Technology

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.



The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.