

# Music development plan summary: St Columb Minor Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.09.24
Date this summary will be reviewed	07.07.25
Name of the school music lead	Rebecca Dunning
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Columb Minor Academy follow the Model Music Curriculum scheme on Charanga within all year groups. Curriculum music is taught weekly for approximately 40-45mins and singing assemblies are 15-20mins, providing all pupils with high quality music for 60+ minutes a week. Music is inclusive for all pupils, with adaptations and scaffolding where appropriate. Singing is taught within the Charanga units in addition to weekly singing assemblies, where all children participate enthusiastically. Evidence of our music learning is recorded through videos, written music as and when appropriate and quizzes on Charanga.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Columb Minor Academy have many opportunities to learn about music and a variety of instruments during their time with us.

KS1 and KS2 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year with ASONE and in our community. In addition, we also offer a recorder club for KS2 pupils. ASONE event examples include Songfest at local venue. Community examples include: The Newquay Christmas light switch on, Christmas events at the church and St Piran's Day events and parade in Newquay, carol concerts with and at Treviglas Secondary School.

Y5 children have whole class steel pans lessons for a term through the 'First Access' scheme. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and to parents.

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar and keyboard, however meet the needs and requests of our pupils. These lessons are paid for either through subsidies or by parents.

Rocksteady visits our school once a week. Children have the opportunity to experience how to play in a rock band while learning to play drums, bass guitar, lead guitar, keyboard, or sing. Children have the opportunity to perform at the end of every term. These lessons are paid for either through subsidies, match funding or by parents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There is a positive culture for music within St Columb Minor, with children enjoying a variety of musical experiences with strong support from staff, senior leaders and parents. Connections are strong with Treviglas Secondary School.

Singing in assembly: Through weekly termly singing assemblies, the whole school are taught songs which create sense of belonging and purpose and include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history. In addition to performing at the end of music units, all children have the opportunity to perform during Harvest festival, assemblies, Christmas shows and at the Christmas and Summer fayres.

During the Spring term, Oll en Gwella perform live in assembly, leading and preparing children for the St Piran's Day celebrations.

## In the future

This is about what the school is planning for subsequent years.

- Teach high level music vocabulary in every music lesson and singing assembly.
- Ensure children understand their next steps for progression in music.
- Develop a repertoire of songs from around the world within our singing and music curriculum.

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.