

Music development plan summary: St Francis CE primary school

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	05.09.2025
Date this summary will be reviewed	10.07.2026
Name of the school music lead	Nicola Sleeman
Name of school leadership team member with responsibility for music (if different)	Hannah Stevens
Name of local music hub	ASONE Music Hub PROGRAMME ASONE Hub (asoneperform.com)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Francis C of E Primary School has a topic-based approach to the curriculum, with themes for each term. Wider curriculum subjects, including music, are taught equally throughout the academic year, with time allocated appropriately. EYFS teachers plan and deliver music as part of their programme. The Foundation Stage curriculum, Music National Curriculum and the Music Skills Progression document are used when planning curriculum music within the topics.

The music subject leader plans units using the Sing Up music curriculum alongside their own expertise and enthusiasm, as well as First Access. Sing Up provides a comprehensive and well-sequenced programme that closely aligns with the National Curriculum and supports teachers with clear progression in skills, knowledge and vocabulary. It offers a wide range of high-quality, age-appropriate songs and activities

designed to develop musicianship through listening, singing, performing, composing and evaluating. The curriculum is structured to build confidence for non-specialist teachers, providing detailed lesson plans, modelling videos and flexible resources that support both whole-class teaching and differentiated approaches. Sing Up's emphasis on singing as a foundation for musical learning complements our school's focus on developing pupils' musicality and enjoyment, helping to foster strong pitch awareness, rhythm, teamwork and musical expression. Its variety of genres, styles and cultural traditions ensures a broad and balanced musical experience for all children.

Music units at St Francis are planned strategically using small steps, with previous knowledge and skills as the starting point and the unit composite as the end point. Singing, playing tuned and untuned instruments, and musical vocabulary are the golden threads woven through all music lessons. Music is inclusive for all pupils, with adaptations and scaffolding provided where appropriate.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Francis C of E Primary School have many opportunities to learn about music and a variety of instruments during their time with us. Children also have the opportunity to participate in musical performances and stage productions throughout their time at St Francis. These may include whole school musical events, class performances, and other opportunities to sing, act and perform onstage as part of the wider school year.

Our school choir (Y3–Y6) runs as an extra-curricular club, enhancing opportunities for pupils to sing together. Across the year, performances include the Oyster Festival, the St Piran's Day Parade, the Christmas lights parade and switch-on, as well as carol singing at a local care home. The choir also participates in events through ASONE Music Hub, such as Choirfest in the cathedral, Songfest at a local venue and The Big Sing at the Hall for Cornwall.

Every day, all children take part in an act of collective worship. This includes choral singing with songs linked to our Christian values; for example, in Autumn 1 the children learn *Shine Jesus Shine* linked to the value of Courage. Our Collective Worship and Christian Values plan links modern Christian songs to enhance children's schema of understanding the Christian Values.

Rocksteady visits our school once a week. Children have the opportunity to experience playing in a rock band while learning drums, bass guitar, lead guitar, keyboard or vocals, with a performance opportunity at the end of every term. These lessons are paid for through subsidies, match funding, or by parents, with disadvantaged children prioritised for free lessons.

Peripatetic music lessons are facilitated at the school. Children have weekly lessons from approved teachers and have the opportunity to perform at various occasions throughout the year. We currently offer guitar, drums, woodwind and keyboard, though other instruments can be added to meet the needs and requests of our pupils. These lessons are paid for either through subsidies or by parents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Francis enjoy a variety of musical experiences.

Oracy through music is undertaken through a programme of music listening in a variety of musical genres and composers with targeted questions for discussion.

Children at St Francis enjoy a variety of musical experiences and opportunities through daily collective worship, productions and performances, including preparation for events within the school community in addition to local community and beyond.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history. In addition to performing at the end of music units, all children have the opportunity to perform during Harvest the harvest festival, Christingle, assemblies, Christmas shows and at the lantern parade.

All children are supported and encouraged to learn a musical instrument. All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Music ambassadors represent music within the school organising events and are beginning to lead with ideas and initiatives within the whole school and being involved with events working with other children. Where possible, we get involved with events organised by ASONE Perform, for example KS1 involvement in "The Princess and the Pea" and KS2 in Songfest and The Big Sing.

In the future

This is about what the school is planning for subsequent years.

Next steps:

- **Embed the New Curriculum**: Fully implement the Sing Up music curriculum with class teachers confident in the delivery in the lessons and content.
- **Expand Instrumental Access**: Secure First Access funding to provide an identified year group with the opportunity to learn a musical instrument.
- **Strengthen Partnerships**: Enhance collaboration with Falmouth Secondary School and explore potential links with Falmouth University to broaden musical opportunities.
- **Integrate Music Technology**: Develop the use of music technology within the curriculum to enrich teaching and learning.

Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.