

# Music development plan summary: St Merryn School

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	01.09.25
Date this summary will be reviewed	07.07.26
Name of the school music lead	Jennifer Muller
Name of school leadership team member with responsibility for music (if different)	Kyja King
Name of local music hub	<a href="https://asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	-Happy Willow Music studio (peripatetic music teachers)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b>Curriculum Music</b></p> <p>St Merryn School has a topic-based approach to their curriculum, with themes for each half term. Wider curriculum subjects, including music, are taught equally throughout the academic year, therefore time is allocated appropriately.</p> <p>The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression document are used when curriculum music is planned within the topics.</p> <p>Teachers plan and teach their own units using a variety of resources including: Singup, Charanga, BBC Ten Pieces and their own expertise and enthusiasm, in addition to First Access lessons and programmes from the music hub. Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons. Music planning is overseen by the music lead to ensure progression.</p> <p>Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.</p> <p>Music planning and progression is overseen by the music lead to ensure quality and progression.</p>
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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St Merryn School have many opportunities to learn about music and a variety of instruments during their time with us.

YR-Y6 whole school singing: The children have the opportunity to sing together. The school are involved with many events throughout the year within our community. Community examples include: Christmas and Easter events the church and Arts Night Community Event in Summer.

Y3 children have whole class recorders lessons for a term with our teachers. Year 4 and 5 Children have whole class ukulele lessons through 'First Access' funding with ASONE. Y6 Children have whole class drumming lessons through 'First Access' with ASONE. During the term they learn their instrument and have the opportunity to perform at the end of the term to the school community and wider community.

We hold teacher led afterschool clubs at times throughout the year, such as KS1 Recorder Club, KS2 Ukulele club. Our club offer changes throughout the year.

St Merryn school holds a community of music and dance in summer (Arts Night) which takes place in the summer term and offers all children the opportunity to perform their musical talents with an audience.

We also have music ambassadors with the school and school councillors who help to support music education in the school. Their role is to create music opportunities and experiences for others, in addition to leading initiatives within the school and supporting as appropriate.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Merryn School enjoy a variety of musical experiences and opportunities.

Singing in assembly: Through weekly singing assemblies, the whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies, and community, throughout the year.

Music listening takes place within curriculum music, in addition to assemblies and during the school day. The music listening ensures breadth of genres and period of music through history.



In addition to performing at the end of music units, all children have the opportunity to perform during Harvest festival, Christmas carol service, Easter Service Christmas shows and at our community Arts Night.

All children are supported and encouraged to learn a musical instrument as part of our curriculum and are given the opportunity to learn a woodwind, string and percussion instrument by the time they leave Y6.

Musical Mondays in the playground are led by our school leaders. Recorded music is played and songs are taught to other pupils.

Music ambassadors and leading School Councillors represent music within the school organising events and are beginning to lead with ideas and initiatives within the whole school and being involved with events working with other children.

During the year, local groups such as St Merryn Ukes aim to perform the children as well as St Merryn Church choir performing for the children at Christmas and Easter Services. Our Parent teacher association ensures that all children are able to see a performance at the Hall for Cornwall once a year.

During the Summer Term: St Merryn School's Art night gives the opportunity for children to perform, whether it be solo or part of an ensemble.

Where possible, we get involved with events organised by ASONE Perform, for example watching the Bournemouth Symphony Orchestra perform online.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum
- Ensure children understand their next steps for progression in music
- Develop links with local secondary schools

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.



The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.