



SCHOOL MUSIC STRATEGIC PLAN

This document supports the DfE vision set out in the refreshed National Plan for Music Education 2022

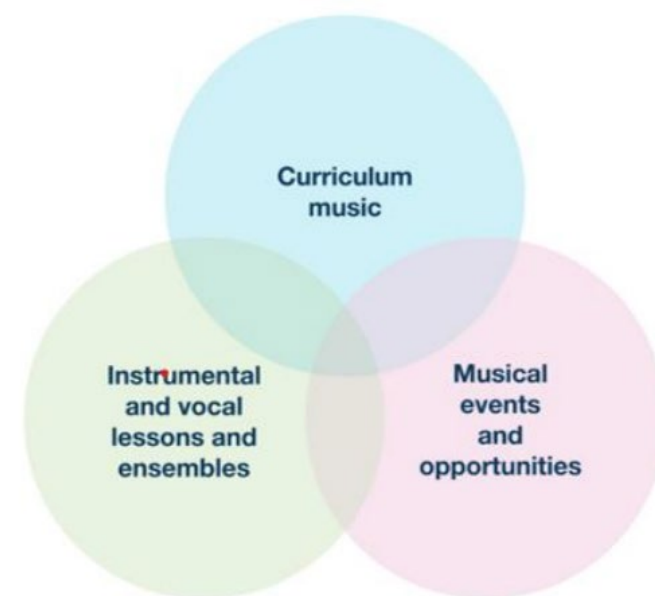
School Name: St Newlyn East Learning Academy

Local Music hub: ASONE Perform

Music Lead: Chris Gerry

Music Specialist (if applicable)

Headteacher: Rachael Hatch





Music Development Plan – How to read this document

1. **Each section starts with an Evaluation:** This should be a ‘best fit’ evaluation of St Newlyn East Learning Academy’s current musical outcomes and practices. The evaluation will be chosen from the following options:

Not yet in place	Securing	Strengthening	Stretching Beyond
Needs priority support and development	Not yet fully in place Further development required Not yet sure of impact on outcomes Needing some support	Effective in driving good outcomes for pupils A strength of music in our school Some development may be required to maintain momentum or make further improvement	Highly effective in driving good or better outcomes for pupils A real strength which our school would be willing to share with others.

2. **Setting Actions:** Each section is supported by actions to complete over academic year. THE RAG indicates the status of the action which will adapt and change throughout the year.

Area	Set your school some actions here		Review Date	Status
	1			
	2			
	3			

3. **Review:** The actions set will be reviewed throughout the academic year. This will be completed with the music Lead with a member of the SLT, at least once a year. Following the review, the rate of progress will be measured via the RAG rating (as above). As this is a working document, it may be adapted as and when required during the academic year.



Focus area 1: Curriculum

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

	Not yet in place	Securing	Strengthening	Stretching Beyond
Curriculum	<ul style="list-style-type: none"> * Music is delivered 'ad hoc' and not in every year group Some groups of students are unable to access the music curriculum. * Progress over time is not measured or celebrated. There are limited resources for teaching. 	<ul style="list-style-type: none"> Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum in all year groups. Students engage with schemes of work and build areas of musical interest and growing skill. Pupils with additional needs are able to participate and engage with music-making. There is adequate teaching space and resources available 	<ul style="list-style-type: none"> The music curriculum is at least as ambitious as the national curriculum. Curriculum sequencing is clear. Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding. Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments). Space and resources allow breadth of curriculum for all students, including music technology. 	<ul style="list-style-type: none"> Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences (i.e. concerts, live events).
Our curriculum best fit is: Strengthening				
Further Evaluation Detail	<p>St Newlyn East Learning Academy uses units from Charanga as a spine for our music curriculum. We have also included Composition units, based on the BBC Ten pieces. Cross- curricular links with a range of subjects, including history, science and dance encourage learning connections. Wider curriculum subjects, including music, are taught equally throughout the academic year, therefore time is allocated appropriately.</p> <p>The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression documents are used when curriculum music is planned.</p> <p>Teachers plan and teach their own units using a variety of resources including: Charanga, BBC Ten Pieces and their own expertise and enthusiasm. Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons and weekly singing assemblies for all KS2.</p> <p>Space is allocated on a timetable for music lessons. Music planning is overseen by the music lead to ensure progression, quality and to support subject knowledge. Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.</p>			



Action Plan: Curriculum

Area	Set your school some actions here		Review Date	Status
Curriculum	1	Strengthen the curriculum further with planned progression of vocabulary/CPD to upskills teachers/planning for musical teaching through knowledge organisers	December 2024	
	2	Ensure children understand their next steps for progression in music through oracy.	Spring term 2025	
	3	Arrange for the delivery of whole class First Access music lessons.	December 2024	

Curriculum Question Prompt
Is the music curriculum planned for in all year groups across Key Stages as guided by the National Curriculum? Yes
Is the music curriculum planned for in all year groups and skills sequenced progressively across Key Stages as guided by the National Curriculum? Yes
Are there opportunities for singing? Including an understanding of how to develop singing healthily and musically? Yes
Is there teacher assessment? Do you know how to use assessment to drive 'getting better at' music? Yes
Is curriculum music provision 60+ minutes over the week (can include music / singing assemblies) in line with aspirations of the National Plan? If not, what is the current timetabled time for music? Yes it is over 60 minutes.
Do all curriculum music lessons take place in a suitable space or specialised music environment? No



Focus area 2: Co-curriculum

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

	Not yet in place	Securing	Strengthening	Stretching Beyond
Co-Curriculum	<ul style="list-style-type: none"> Singing takes place infrequently in school. There are opportunities to perform for a small number of pupils. There may be barriers to participation. Facilitation of one to one and small group tuition is limited or inconsistent. 	<ul style="list-style-type: none"> Singing and vocal work is frequent, varied and all students are engaged All pupils, including the most disadvantaged and pupils with SEND, have an opportunity to perform regularly. In-school musical events take place at least termly. The school facilitates one to one and group tuition through Rocksteady. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum. 	<ul style="list-style-type: none"> Singing and vocal work is embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing. Music performance is a prominent component of school life from an early age; music is performed in assemblies and events such as sports day and open evenings alongside in-school events. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. 	<ul style="list-style-type: none"> A full, long-term singing strategy is in place that ensures progression for all students. The school tracks and monitors engagement in enrichment, ensuring that there is a large proportion of students able to engage in music in and out of school. Provision is targeted, demonstrating wider impact. Co-curricular music is supported by the school and time is allocated for staff to run these groups successfully. Students are able to take leadership roles in musical opportunities. The school is actively involved in national, largescale events

Our curriculum best fit is: Strengthening

Further Evaluation Detail	<p>Children at St Newlyn East Learning Academy have many opportunities to learn about music and a variety of musical opportunities during their time with us.</p> <p>We pride ourselves on providing the children with musical experiences both in and outside of school. We have woven ties with the community and have had the opportunity to share time with local singers and songwriters, whom the children found to be inspiring, and showed this enthusiasm back in the classroom.</p>
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On Thursdays, year 1 to year 6 children take part in a singing assembly, where we invite members of the community into school, to challenge and expand upon the knowledge taught within our music lessons.

Y2-Y6 Choir: The children will have the opportunity to sing together. The choir are involved with many musical events throughout the year within our community and further afield. Community examples include Christmas performances in St Newlyn East Church, Good Companions Group (a club for the village elderly) and the local care home.

KS2 children learning an appropriate instrument, are also given the opportunity to attend the half- termly ASONE 'POP -Up Orchestra' ensemble.

Peripatetic music lessons are facilitated and encouraged at the school. Children have weekly lessons from approved teachers and will have the opportunity to perform at various occasions throughout the year.

We currently offer brass, guitar, piano, keyboard and vocal lessons. These lessons are paid for either through subsidies or by parents.

St Newlyn East Learning Academy Spring Concert offers children learning with a peripatetic teacher at school, the opportunity to share their progress with an audience. Our Year 6 Music Leaders organise and present the concert and money raised goes to replenishing our musical instruments.

Action Plan: Co-Curriculum

Area	Set your school some actions here		Review Date	Status
Co-curriculum	1	Develop links with local secondary schools to create the opportunity for a wider range of musical activities and experiences, in addition to the ASONE music hub.	July 2025	
	2	To participate in national events	Summer 2025	
	3	To facilitate ensembles.	Summer 2025	

Co-curriculum Prompt:

Does the school provide 1-1 and small group tuition with ASONE Music Hub / Cornwall Music Service Trust / Registered music teachers / Rocksteady on a variety of different instruments? Yes

Do you know what % of the school population engage in instrumental tuition? 15%

Are there opportunities for your pupils to perform in both formal and informal settings on a regular / annual basis? Yes

What are the barriers to running, rehearsing and curating ensembles in your school? How can they be overcome? Timetabling and staffing. Funding grants,



Are there any ensembles? If there are led by a competent musician? No – add to plan
Is there an annual/ termly concert event? Yes

Focus area 3: Musical Events and Opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

	Not yet in place	Securing	Strengthening	Stretching Beyond
Musical Events and Opportunities	<ul style="list-style-type: none"> Engagement ASONE music hub is limited. Small-scale performance takes place in the community, building on existing school links. Some parents and carers support music-making in the school by attending events. 	<ul style="list-style-type: none"> The school takes up opportunities from the ASONE music hub, (such as the Big Sing event) and signposts opportunities for students. Community links are established with the music team; regular events take place throughout the school year. Parents and carers actively support music making, through support at events and through home learning. 	<ul style="list-style-type: none"> The school makes the most of a wide range of opportunities from the hub, working with and supporting the ASONE music hub. Meaningful partnerships are established with the community and a large proportion of students engage with this, understanding that there are clear civic and moral benefits to doing so (link to personal development and character education). The views of pupils, parents and carers have been considered when developing music provision. The school has links to the wider music eco-system and actively encourages students to join Rocksteady. Students benefit from interactions with those working in the profession. 	<ul style="list-style-type: none"> The school is a leader musically in the local community and works closely with ASONE Music Hub being able to influence and support beyond their immediate setting. There is a co-ordinated programme of community events, planned in partnership with stakeholders. These events giving students the opportunity to engage in volunteering. Parents/carers and the wider community are actively involved in school music making. The school has established connections with the next stages of musical education and the music service so that progression routes can be signposted meaningfully
	curriculum best fit is: Strengthening			



Further Evaluation Detail

Children at St Newlyn East Learning Academy enjoy a variety of musical experiences and opportunities.

Singing in assembly: Through weekly singing assemblies, the whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies, and community, throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all children have the opportunity to perform during Harvest the harvest festival, Christingle, assemblies, Christmas shows, at the lantern parade and summer fayre.

All children are supported and encouraged to learn a musical instrument.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Musical Mondays in the playground allow for singing and dancing for pleasure. Recorded music is played and songs are taught to other pupils.

During the Spring term, Oll en Gwella perform live in assembly, leading and preparing children for the St Piran's Day celebrations. All children are encouraged to join the celebrations.

During the Summer Term: St Newlyn East's Got Talent gives the opportunity for children to perform, whether it be solo or part of an ensemble.

Where possible, we get involved with events organised by ASONE Perform, for example watching the Bournemouth Symphony Orchestra perform at a local secondary school.

Action Plan: Musical Events and Opportunities

Area	Set your school some actions here		Review Date	Status
Musical Events and Opportunities	1	Music leads/ambassadors within the pupils	December 2025	
	2	To attend more national events	December 2025	
	3			

Musical Events and Opportunities
Is there a designated member of school staff (lead music teacher) who holds suitable qualifications/ experience for leading music in school? Yes
In collaboration with the designated music leader, do senior leaders drive the development of music across the school and advocate for the importance of music in school life. Yes
Is there a named governor who takes responsibility for monitoring music (arts)? Yes
Is pupil voice taken into consideration when planning the school music curriculum, events and opportunities? Yes
Does the school embrace music that is relevant to the pupils, nurturing and embracing their musical interests? Yes
Is music an everyday or occasional part of school life? Yes
Is there a designated member of school staff (lead music teacher) who holds suitable qualifications/ experience for leading music in school?



Budget, CPD and Partnerships

Area	Detail
What Budget and/or Resources do you need to achieve your action plan?	<ul style="list-style-type: none"> • Replenish music resources (PTA, grant funding) • Access to minibus to transport children to events when appropriate. • Time!
What CPD might be required to achieve your action plan?	<ul style="list-style-type: none"> • Attending ASONE music conference (19th Nov) which is focussing on progression in music • Attend twilight training from local ASONE representative • Staff meeting time to deliver CPD to school staff
What Partnerships will you put in place to achieve your action plan?	<ul style="list-style-type: none"> • Networking during ASONE conference • Working with ASONE leads to ensure we have full knowledge and access to all the opportunities • Liaising and working with music leads from Tretherras and Treviglas
Supporting Documents: This action plan might reference or need to be considered alongside other school's policies and procedures e.g. School Development Plan, Pupil Premium or Remissions policies.	100 day plan. Behaviour and relationships plan/Mental Health plan – 5 ways to wellbeing.



Budget, CPD and Partnership Prompt:
Are all music lessons planned to use instruments/resources that are accessible and age appropriate to their students?
Do children have to share instruments to participate or is there enough equipment for each student to have their own?
Do children in all key stages have opportunities to listen to music from a range of cultures and traditions?
Does the school ensure that students eligible for pupil premium can engage in musical opportunities and tuition through this funding?
Does the school provide any additional support through resources to enhance accessibility for children with additional needs?
Do children have access to computers/Macs/iPads etc. which may be sourced from/be in another department?
Is there a range of instruments within the school, including whole class sets of instruments?
Is there any dedicated space or practice rooms for 1-1/small group music tuition within the school?
Is there a designated budget to support music making in school?
Does the music lead undertake music specific CPD every year and access the offer of CPD from the ASONE Music Hub?
Does the music lead share their learning to upskill staff members within their own department or across the school as a result of their CPD attendance?
Can the school demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision?
Does the school explore opportunities to work in partnership with other schools/ settings?
Does the school have any accreditation for its arts and cultural activity? E.g Music mark membership or artsmark?



Appendix 1 – Useful Resources for Teachers.

Useful Resources for Schools

- [ASONE | ASONE Hub \(asoneperform.com\)](https://www.asoneperform.com) – Cornwall's Music Hub
- Classroom 200 – 200 Pieces of classical music for Primary schools with all the accompanying teaching resources <https://www.classroom200.org/login>
- Classroom 100 – 100 Pieces of classical music for Primary schools with all the accompanying teaching resources <https://www.classroom100.org/login>
- BBC 10 Pieces – High quality resources for Primary and Secondary schools [BBC Ten Pieces \(www.bbc.co.uk/tenpieces\)](http://www.bbc.co.uk/tenpieces)
- Sing Up – Vocal resources for your school [Sing Up - Love learning, start singing](http://www.singup.org) www.singup.org (annual membership required)
- Charanga – Digital music teaching resource (annual membership required, currently subsidised by ASONE)
- Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning. www.outoftheark.co.uk www.outoftheark.co.uk
- Musical Futures – A wide collection of resources to help deliver music in the classroom www.musicalfutures.org
- Garage Band – Apple's leading digital music-making tool www.apple.com/mac/garageband
- Music Mark – The National Association for Music Education www.musicmark.org.uk
- The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music www.ism.org
- Musical Contexts – provides teachers with quality, "ready to use", tried and tested and professionally presented resources for use in the primary and secondary music classroom. www.musicalcontexts.co.uk
- Musician of the Month – subscription required [Musician of the Month - Primary School Music Resources](#)



Appendix 2 – Primary Music Lead – Subject Knowledge & Skill Audit & CPD Suggestion

Area of Knowledge, Skill or Understanding	Level of Knowledge, Skill or Understanding				Any Relevant Evidence of Knowledge, Skill or Understanding to be noted
	Limited	Some but lacking confidence	Some with confidence	Substantial: area of expertise	
Primary Schools using a mix of specialist and non-specialist Your Performance skills: Please list any instruments you play or have studied previously and the approximate level you feel you have achieved.					I have played drums to a fairly basic level but can keep a rhythm in time. I have also played the E flat bass (brass instrument) but many years ago. I have also DJ'd for, and taught DJing, for over 35 years, so I have a knowledge of performing and blending music phrasings.
Performance Skills Classroom Instruments: Please list any classroom instruments you use and your proficiency in the context of the tasks set in lessons.					I feel that I can use my knowledge of scales and rhythm to use in classroom conversations around music. I can keep a pulse well and encourage children to copy rhythms well.
Singing: What do you consider is your level of skill in vocal work in the context of leading class singing effectively in lessons					I can follow a tune and hold it ok but I have never been confident with my singing in public. However, in the class, I don't mind leading the children with more confidence.



Area of Knowledge, Skill or Understanding Primary Schools using a mix of specialist and non-specialist	Level of Knowledge, Skill or Understanding				Any Relevant Evidence of Knowledge, Skill or Understanding to be noted
	Limited	Some but lacking confidence	Some with confidence	Substantial: area of expertise	
Preparing children for performance: What is your understanding of concert preparation and stage etiquette					I have been involved in the last 16 years of school plays, nativities and end of year productions and am confident in leading productions. I feel I have gained an understanding of what works best with a group of children.
Improvisation: Your ability to improvise using the instruments/voice used in your scheme?					With the musical knowledge gained over 35 years of DJing and being involved in the music scene, I feel I can adapt the learning to give the best opportunities for the children.
Leading Improvisation: How skilled are you at leading and encouraging pupils to improvise in the scheme you use?					I can call on prior knowledge to keep the children on task following my lead
Your Composing Skills: To what extent can you compose short pieces suitable for classroom groups and/or school ensembles?					I feel I could compose a simple track, but it would be with the assistance of technology.
Composing in the Classroom: Your ability to teach, lead and encourage your students to compose in your scheme					I have previously taught KS1 to use online software to create, appraise, edit and improve their own compositions



Area of Knowledge, Skill or Understanding	Level of Knowledge, Skill or Understanding				Any Relevant Evidence of Knowledge, Skill or Understanding to be noted
	Limited	Some but lacking confidence	Some with confidence	Substantial: area of expertise	
Primary Schools using a mix of specialist and non-specialist					
Arranging Skills (class): Your ability to arrange pieces for students using classroom instruments.					
Arranging For School Ensembles: Your ability to arrange pieces for wider school ensembles					
Notation: The National Curriculum requires all pupils to learn and use notation. How confident are you in using and teaching notation to students					
Conducting/Directing Ensembles in the Classroom or School: Please indicate your own skill and experience.					I have been involved in the last 16 years of school plays, nativities and end of year productions and am confident in leading productions. I feel I have gained an understanding of what works best with a group of children.
The Inter-related Dimensions of Music: Your knowledge of pitch, duration, dynamics, tempo, timbre, texture, structure, and how these feature in all aspects of music i.e. performance, improvisation, composition, listening etc.					
Using apps in teaching					



Area of Knowledge, Skill or Understanding	Level of Knowledge, Skill or Understanding				Any Relevant Evidence of Knowledge, Skill or Understanding to be noted
	Limited	Some but lacking confidence	Some with confidence	Substantial: area of expertise	
Primary Schools using a mix of specialist and non-specialist					Note any training needs
Making video recordings for performances/ assessment					I have a background in using technology to use and edit videos
Making audio recordings for performances/ assessment					Again, I have experience of sound engineering for school based productions
Western Art Music: Renaissance, Baroque, Classical, Romantic, 20th Century					
Popular Music: Blues, Jazz, Reggae, Rock, Soul, R n B, Contemporary Dance, Bhangra, Film, Theatre etc.					
Traditional Music: British and other traditions.					
Music from other cultures and places: Indian subcontinent, Middle East, Far East, African Continent, Latin America, Caribbean, Europe, Eastern Europe					