

Music development plan summary: Trenance Learning Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.09.24
Date this summary will be reviewed	07.07.25
Name of the school music lead	Jude Moseley
Name of school leadership team member with responsibility for music (if different)	Matt Williams
Name of local music hub	PROGRAMME ASONE Hub (asoneperform.com)
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Trenance Learning Academy have a topic-based approach to their curriculum, with themes for each half term. Wider curriculum subjects, including music, are taught equally throughout the academic year, therefore time is allocated appropriately.

The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression document are used when curriculum music is planned within the topics.

Teachers plan and teach their music lessons using the Charanga scheme of work and topic related resources.

Music is inclusive for all pupils, with adaptations and scaffolding where appropriate. Music planning and progression is overseen by the music lead to ensure quality and progression.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Trenance Learning Academy have many opportunities to learn about music and a variety of instruments during their time with us. The children all have opportunities sing together and there are opportunities to perform to parents e.g. our whole school performance of Cornwall Our Home for St Piran's Day.

The Year 2 choir are involved with many events throughout the year at school and within our community. Event examples include: St.Pirans Parade, Singing in local hospitals and nursing homes and the Christian Aid Concert with schools from the local community.

Pupils can learn to play steel pans and recorders in Year 2 and perform at end of year show.

Whole class glockenspiel lessons take place in Key Stage 1 and singing across the whole school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Trenance Learning Academy enjoy a variety of musical experiences and opportunities.

Singing in assembly: Through weekly singing assemblies, the whole school are taught songs which create a sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies, and the community, throughout the year.

Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all pupils can perform to the school community during the harvest festival, assemblies, Christmas performances, Community Classroom performances and end of year shows.

All children are supported to develop their singing skills, learn to play the glockenspiels. They can also play the steel pans or recorders in Year 2.

All children who learn a musical instrument can perform to their peers during assemblies and at school performances throughout the year when appropriate.

During the Spring term, Oll en Gwella perform live in assembly, leading and preparing children for the St Piran's Day celebrations. All children are encouraged to join the celebrations and there is a whole school performance to parents.

Where possible, we get involved with events in the local community.

In the future

This is about what the school is planning for subsequent years.

- Budget for a set of untuned and tuned percussion instruments and a set of recorders.
- Charanga subscription.
- CPD from music specialists within the school delivered to school staff.
- Music Lead to attend ASONE conference on 19th November, focusing on progression.
- Networking during ASONE conference
- Working with ASONE leads to ensure we have full knowledge and access to all the opportunities
- Liaising and working with the music leads from the local Junior and Secondary schools.

Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.

