

## Music development plan summary: Trevisker

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	27.09.24
Date this summary will be reviewed	27.07.25
Name of the school music lead	Megan Goncalves
Name of school leadership team member with responsibility for music (if different)	Jules Jenkin
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p><b>Curriculum Music</b></p> <p>Trevisker School has a varied and influential music curriculum. Following units from Charanga and Sing Up, and expanded on by using additional elements, utilising the teachers’ own experiences and knowledge of music. Wider curriculum subjects, including music, are timetabled and taught weekly throughout the academic year, therefore time is allocated appropriately.</p>
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The Foundation Stage curriculum, Music National Curriculum and Music Skills Progression documents are used when curriculum music is planned. In the Foundation Stage, an emphasis on learning and singing Nursery Rhymes is embedded.

Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons and beyond.

Teachers plan and teach their own units using a variety of resources including: Sing Up, Charanga, BBC Schools radio and their own expertise and enthusiasm. Singing and musical vocabulary are the golden threads which are woven into all music lessons. Music planning is overseen by the music lead to ensure progression.

Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.

Music planning and progression is overseen by the music lead to ensure quality and progression for all children.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Trevisker School have many opportunities to learn about music and a variety of instruments during their time with us. We pride ourselves on providing the children with musical experiences both in and outside of school. We have woven ties with the community and are really focussing on having the opportunity to welcome in local singers and songwriters.

Y3-Y6 Choir: The children have the opportunity to sing together. The choir are involved with many events throughout the year within our community including Christmas lantern parade performance and St Piran's Day Sea Shanty performance.

Every year group has the opportunity to perform to an audience multiple times throughout the year to provide that experience for every pupil. This includes, KS1 Nativity and KS2 Summer Musical.

We hold regular teacher led afterschool clubs such as Singing, Musical Theatre, and Music Makers. Our club offers change throughout the year.



Every Wednesday a singing assembly is held, in which our school Choir supports the school in learning new songs and improving their performance.

Peripatetic music lessons are facilitated and encouraged at the school. Children have weekly lessons from approved teachers and will have the opportunity to perform at various occasions throughout the year.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Trevisker School enjoy a variety of musical experiences and opportunities.

Singing in assembly: Through weekly singing assemblies, the whole school are taught songs which create sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies, and community, throughout the year.

Music listening takes place within curriculum music, in addition to assemblies and during the school day. The music listening ensures breadth of genres and period of music through history.

Often, during creative lessons, a variety of music styles will be played, enriching the exposure to all forms of music throughout their journey through our school.

All children who learn a musical instrument will have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

This year we are introducing 'Tuesday Tunes' where music is also played at breaktimes (weather permitting) and singing and dancing is enjoyed by the children.

Throughout the year, we invite professional and amateur musicians to school to widen the children's experiences of listening to live music. This year we are fortunate to have Falmouth Gospel Choir in to support the children's learning and education of Black History Month.

Music ambassadors and leading School Councillors represent music within the school organising events and are beginning to lead with ideas and initiatives within the whole school and being involved with events working with other children.



Where possible, we get involved with events organised by ASONE Perform.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum
- Ensure children understand their next steps for progression in music
- Develop links with local secondary schools
- Ensure all staff are clear on the expectations for teaching music within our school
- Create more opportunities for exposure to 'real life' performers in the local community

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.