

## Music development plan summary: Upton Cross Academy

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.09.24
Date this summary will be reviewed	07.07.25
Name of the school music lead	Emma Stephens
Headteacher	Emily Goodey
Name of local music hub	<a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a>
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Curriculum Music

**Pupils leave Upton Cross Academy having developed a lifelong love of music and understand how to make music. They are given opportunities to experience a range of high-quality recorded and live music, and learn to play a range of instruments, including the voice, with increasing skill and confidence.**

Upton Cross Academy have a music curriculum that is informed by ‘Charanga’ (as recommended by the ASONE Hub), the Early Years Foundation Stage curriculum, Music National Curriculum and Music Skills Progression document. The curriculum details the

composites and components to ensure good music knowledge, skills and development from EYFS to the end of KS2, including pupils with SEND. This includes use of music technology, singing and instrumental teaching. Music is inclusive for all pupils, with adaptations and scaffolding where appropriate.

Teachers plan and teach their own units using a variety of resources including: Charanga, BBC Schools Radio, BBC Ten Pieces and their own expertise and enthusiasm, in addition to First Access. Music units are planned strategically using small steps, with previous knowledge and skills as the entry point and the unit composite as the exit point. Singing and musical vocabulary are the golden threads which are woven into all music lessons. Music planning is overseen by the music lead to ensure progression. As we have mixed year group classes, we have a rolling 2 year programme of themes and songs covered. Music planning and progression is overseen by the music lead to ensure quality and progression.

Music is timetabled for at least one hour each week of the school year for KS1 and KS2. Music is embedded in everyday practice in EYFS.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Upton Cross Academy have many opportunities to learn about music and a variety of instruments during their time with us.

We work closely with the ASONE Music Hub, they provide a music specialist teacher to deliver lessons to every year group in our school. Through the 'First Access' scheme the Y3/4 children have whole class ukulele lessons for a term and the Y4/5 children have whole class keyboard lessons for a term. During the term they learn their instrument and then perform at the end of the term to the school community and wider community. Y1/2 take part in the 'inspiration project' with a specialist music teacher for a term and perform at the end to their school and wider community.

EYFS-Y6 Choir: The children have the opportunity to sing together in our school choir. The choir are involved with many events throughout the year with ASONE and our community. They take part in the ASONE Songfest mass choir at a local venue, joining together with other primary schools in a celebration of music and community. Community examples include performances at the village summer fair and performances at the local retirement home.

We have several performance opportunities throughout the year, in front of parents and members of our local community.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Upton Cross Academy enjoy a variety of musical experiences.

Singing in assembly: Through weekly singing assemblies, the whole school are taught songs which create a sense of belonging and purpose, include preparation for events within the school community in addition to local community and beyond. These songs are then sung in assemblies throughout the year.

Themed music is played during weekly assemblies. Music listening takes place within curriculum music, in addition to assemblies. The music listening ensures breadth of genres and period of music through history.

In addition to performing at the end of music units, all children have the opportunity to perform during assemblies, Christmas shows and the end of year performance.

All children who learn a musical instrument have the opportunity to perform to their peers during assemblies throughout the year when appropriate.

Where possible, we get involved with events organised by ASONE Perform, for example watching the Bournemouth Symphony Orchestra perform.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum.
- Each class to document their music learning journey through a music floor book, focussing on the beginning, mid-point and end of each unit with notes about any successes and areas to develop.
- Facilitate individual music lessons at the school (these are paid for either through subsidies or parents).

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.