

Music development plan summary: Wendron C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	March 2026
Date this summary will be reviewed	March 2027
Name of the school music lead	Sarah Coleman
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE Perform
Name of other music education organisation(s) (if partnership in place)	Helston Community College

Vision

At Wendron, our vision is “to live life, life in all its fullness.” We believe that music plays a vital role in this, enabling every child to experience creativity, develop confidence and find joy through shared musical experiences. We are committed to ensuring that all pupils, regardless of background or need, can access and succeed in music.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in all year groups and is a timetabled subject across the school. Our current provision is judged as **Securing**, with clear plans in place to strengthen further.

Pupils receive **at least one hour of music each week**, including discrete lessons and singing through collective worship and assemblies.

Curriculum Intent and Implementation

Our curriculum is informed by:

- The National Curriculum for Music
- The EYFS Framework

- A clearly sequenced progression of musical knowledge and skills

The curriculum is carefully structured to ensure that pupils **build knowledge and skills progressively over time**. Learning is cumulative, enabling pupils to revisit and deepen their understanding of key musical concepts.

Music is delivered through a range of high-quality resources, including:

- BBC Ten Pieces
- BBC Schools Radio
- Sing Up
- First Access (ASONE Music Hub)

What pupils learn

Across each unit, pupils develop skills in:

- Listening and appraising
- Singing
- Playing instruments
- Improvising and composing
- Performing

A strong emphasis is placed on **musical vocabulary**, enabling pupils to talk confidently about their learning.

Instrumental and practical learning

- **Year 3/4:** Whole-class ukulele teaching through the First Access programme
- **Year 5/6:** Music technology using GarageBand, developing composition and production skills

Early Years

In EYFS, music is embedded within continuous provision and daily routines. Singing is used to support communication, language development and social interaction, ensuring children develop early musical awareness.

Inclusion and SEND

Music is fully inclusive and carefully adapted to meet the needs of all learners. This includes:

- Scaffolded tasks and differentiated support
- Use of adapted instruments where appropriate
- Opportunities for small group or adult-supported learning
- Use of technology to support access and engagement

Music plays an important role in supporting pupils with SEND, particularly in developing communication, confidence and emotional expression.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our co-curricular provision is currently judged as Securing, with a strong foundation in place and plans to extend participation and opportunities further.

Instrumental tuition

We offer a wide range of peripatetic music lessons, including:

- Piano and keyboard
- Ukulele
- Saxophone
- Clarinet
- Brass

Lessons are delivered weekly by approved music teachers. We actively support families to access these opportunities, including signposting subsidies and financial support, particularly for pupils eligible for pupil premium.

Choirs and ensembles

- A Key Stage 2 choir runs regularly and is open to all pupils
- The choir performs frequently in:
 - School events
 - Church services
 - Community events
 - ASONE Songfest

Progression and participation

All pupils are encouraged to engage in music beyond the classroom. Opportunities include:

- Performing in school and community settings
- Progressing from whole-class instrumental teaching to individual tuition
- Exposure to a wide range of musical styles and experiences

We are committed to ensuring that barriers to participation are minimised, and that all pupils, including disadvantaged pupils, are supported to take part.

Partnerships

Strong partnerships enhance our provision, including:

- ASONE Music Hub
- Helston Community College

These partnerships provide additional opportunities for pupils to experience high-quality music and work with skilled musicians.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our musical experiences are currently judged as Securing, with a rich range of opportunities embedded within school life.

Singing and daily musical life

Music is a visible and valued part of everyday life at Wendron:

- Weekly singing assemblies
- Daily singing within collective worship
- Regular opportunities for pupils to perform

These experiences help to build a strong sense of community, belonging and shared identity.

Performances and events

All pupils take part in performances throughout the year, including:

- Harvest Festival
- Carol Service
- EYFS and KS1 Nativity
- KS2 Summer Show
- Leavers' Service
- School concerts

These events provide meaningful opportunities for pupils to develop confidence, resilience and pride in their achievements.

Live music and enrichment

Pupils have opportunities to experience live music through:

- Visiting musicians (e.g. Helston Jazz Orchestra)
- Participation in ASONE Songfest
- Exposure to a wide range of recorded music across different genres and cultures

Older pupils are given opportunities to take leadership roles, such as leading singing in assemblies and supporting younger pupils.

In the future

This is about what the school is planning for subsequent years.

We are committed to building on our current provision to further strengthen music across the school.

Curriculum development

- Deliver targeted CPD to improve staff confidence in:
 - Musical vocabulary
 - Teaching composition
- Embed a consistent and robust assessment system
- Further strengthen progression across year groups

Co-curricular development

- Develop a **ukulele ensemble** to build on First Access learning
- Increase participation in instrumental tuition
- Strengthen links with local secondary schools to broaden opportunities

Musical experiences

- Ensure all pupils experience **at least one live musical performance each year**
- Broaden opportunities to engage with high-quality recorded music
- Extend partnerships with musicians and community organisations

Equity and inclusion

- Continue to reduce barriers to participation
- Ensure all pupils, including disadvantaged pupils and those with SEND, can fully access musical opportunities

Further information (optional)

Wendron School works in partnership with:

- ASONE Perform (Cornwall Music Hub)
- Helston Community College

We are committed to ensuring that all pupils:

- Experience music regularly
- Have opportunities to perform
- Develop a lifelong appreciation of music