

## Music development plan summary: Upton Cross Academy

### Overview

| Detail  | Information   |
|---|---|
| Academic year that this summary covers                                  | 2025-2026   |
| Date this summary was published   | 05.09.25  |
| Date this summary will be reviewed                                      | 07.07.26  |
| Name of the school music lead   | Emma Stephens (Maternity Leave)<br>Emily Goodey (Cover)                             |
| Headteacher   | Emily Goodey  |
| Name of local music hub   | <a href="https://www.asoneperform.com">PROGRAMME   ASONE Hub (asoneperform.com)</a> |
| Name of other music education organisation(s) (if partnership in place) | -   |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Curriculum Music

At Upton Cross Academy, pupils develop a secure and sustained understanding of how music is created, performed and communicated. By the time they leave the school, pupils demonstrate confidence, fluency and enjoyment in music, and many develop a lifelong appreciation for the subject. They experience a broad range of high-quality recorded and live music, and they learn to perform on a variety of instruments—including through vocal work—with increasing technical accuracy, control and expression.

#### Curriculum Intent

Our music curriculum is ambitious and inclusive. It is informed by *Kapow*, the *Early Years Foundation Stage framework*, the *National Curriculum for Music*, and our whole-school *Music Skills Progression*. These frameworks ensure that pupils, including those with SEND, build a well-sequenced body of musical knowledge and skills from EYFS to the end of Key Stage 2. The curriculum covers all key areas of musicianship, including singing, instrumental performance, composition, listening and appraisal, and the use of music technology.

#### Curriculum Implementation



Teachers design and deliver their own music units using a range of high-quality sources, including Kapow, BBC Schools Radio, BBC Ten Pieces, First Access and their own subject expertise. Units are structured in carefully sequenced small steps: pupils begin with secure retrieval of prior knowledge and progress towards a clearly defined composite outcome.

Singing and the development of musical vocabulary act as consistent golden threads throughout the curriculum, enabling pupils to articulate musical understanding and develop technical accuracy. Planning is overseen by the music subject lead to ensure coherence, consistency and progression across mixed-age classes. To support this, we operate a two-year rolling programme of themes and repertoire.

Music is taught for a minimum of one hour each week in Key Stage 1 and Key Stage 2, ensuring curriculum breadth and depth. In EYFS, music is embedded in daily routines and continuous provision, supporting early rhythmic, vocal and expressive development.

### **Inclusion**

Music at Upton Cross Academy is fully inclusive. Adaptations, scaffolding and personalised support ensure that pupils with SEND access the full curriculum and make strong progress from their starting points. Instrumental learning and classroom activities are carefully structured to enable all pupils to participate meaningfully and successfully.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Upton Cross Academy benefit from a wide range of opportunities to learn about music and to explore a variety of instruments throughout their time at the school.

We work in close partnership with the ASONE Music Hub, which provides a specialist music teacher to deliver high-quality lessons to every year group. Through the First Access programme, pupils in Year 3/4 receive a term of whole-class ukulele tuition, while Year 4/5 participate in whole-class keyboard lessons for a term. During these units, pupils develop instrumental skills which culminate in a performance to the school and wider community. Additionally, pupils in Year 1/2 take part in the *Inspiration Project*, working with a specialist teacher for a term and sharing their learning through an end-of-unit performance.

### **Choir and Performance Opportunities**

Our EYFS–Year 6 choir provides pupils with further opportunities to develop their vocal skills and perform as part of an ensemble. The choir participates in a variety of events throughout the year, both with ASONE and within the local community. This includes performing as part of the ASONE *Songfest* mass choir at a local venue, bringing schools together in a celebration of music and community. The choir also contributes to community events such as the village summer fair and visits to the local retirement home.

Across the year, pupils take part in multiple performances to parents, carers, and members of the wider community, ensuring that music remains a vibrant and valued part of school life.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Upton Cross Academy enjoy a rich and varied range of musical experiences.

Singing forms an important part of school life. Through weekly singing assemblies, the whole school learns a shared repertoire of songs that promote a sense of belonging and purpose. These sessions also prepare pupils for school and community events. The songs learned are revisited and performed during assemblies throughout the year.

Listening to music is embedded across the curriculum. Themed music is played during weekly assemblies, and pupils engage in structured listening tasks both within music lessons and during wider curriculum time. This ensures exposure to a broad range of genres, styles and historical periods.

Alongside end-of-unit performances within music lessons, all pupils have regular opportunities to perform in front of an audience, including during assemblies, Christmas productions and the end-of-year performance. Pupils learning musical instruments are also encouraged to share their progress by performing to their peers during assemblies when appropriate.

Whenever possible, pupils take part in events organised by ASONE Perform, such as attending live professional performances from groups including the Bournemouth Symphony Orchestra. These experiences further enrich pupils' understanding of music and enhance their cultural capital.

## In the future

This is about what the school is planning for subsequent years.

Next steps:

- Embed the curriculum.
- Facilitate individual music lessons at the school (these are paid for either through subsidies or parents).

## Further information (optional)

On 1st April 2022, ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. They are constantly striving to ensure that we reach all children and young people, regardless of age, location, or interests.

The ASONE mission is to create aspirational and innovative opportunities for children and young people in Cornwall to enjoy a diverse and inclusive music education which is supported collaboratively across our network of partners.

The ASONE vision is that all children and young people in Cornwall can engage and progress with high quality, innovative and inspirational music making opportunities which are relevant to them.